



## The 2<sup>nd</sup> Annual National Cup Show Application

Barrett Clay Works is a dynamic and thriving learning community located in the heart of Poughkeepsie, NY. The studio is dedicated to enriching people's lives through creativity and growth in the exploration of clay. We promote artistic experimentation through year round community educational programs, residencies for emerging and established artists, summer internships, visiting artists, community outreach, and public events. Our facilities feature a fully equipped ceramic studio, exhibition gallery, and affordable, interdisciplinary art studio rentals, all under the auspices of the Barrett Art Center, well established since 1945.

We will be hosting our 2<sup>nd</sup> annual National Cup Show at Barrett Clay Works. It will be juried by prominent local artist Ayumi Horie who has made a name for herself in the world of contemporary ceramics. The event will be taking place on Saturday September 4<sup>th</sup> 2010 in the 485 gallery located at Barrett Clay Works. This event helps to promote contemporary ceramic artists locally and nationally to celebrate the creativity and endless interpretations of the simple form; a cup.

**Application Deadline:** June 25th, 2010 (postmark)

**Late Applications:** July 1st, 2010 (postmark)

**Notification begins:** July 10, 2010

**Accepted work due:** August 15-25, 2010

**Exhibition Opening Party:** September 4, 2010

**Exhibition dates:** October 4 - September 30, 2010

**ELIGIBILITY:**

- Open to residents of the 50 United States and DC.
- Submitted work produced after 2008.
- Size may not exceed 8 inches in any dimension. Weight may not to exceed 10lbs.

**RULES:**

- Enter up to three pieces or sets.
- All exhibited work **MUST BE FOR SALE**.
- Retail price: up to \$100 per piece or \$400 per set.
- Specific piece accepted **MUST** be available for entire exhibition.
- We will exhibit **NO** substitute pieces.
- Work must arrive in time for the opening.
- Accepted work which displays poor craftsmanship or fails to perform the function for which it is intended will be withdrawn from the exhibit.

**ENTRY FEE & COMMISSION**

- \$25, non-refundable
- Add \$10 late fee for June 26th-July 1<sup>st</sup> (postmark)
- Make checks payable to Barrett Clay Works.
- Mail checks with the last 4 digits of your SS# to:  
**National Cup Show**  
**C/O Michelle Tinner**  
**PO Box 65**  
**Rosendale, NY 12472**
- A 50% commission will be collected on all sales.

**FREIGHT AND INSURANCE:**

The artist is responsible for freight and insurance on the work to and from BCW. The organizers are responsible for insurance during the exhibitions.

**PHOTOGRAPHY:**

- BCW reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

**DIGITAL IMAGE REQUIREMENTS:**

- Only digital images will be accepted
- Submit only one image per work entered unless you divide that image to show two views or a detail.

The image(s) you submit must be high quality JPG with no text directly on the image.

## APPLICATION

The images and application form must be emailed to [info@thenationalcupshow.com](mailto:info@thenationalcupshow.com) by June 25th or July 1st for late apps. If payment is not received by the dates indicated above the application will be discarded.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/ Zip: \_\_\_\_\_

Phone (daytime) \_\_\_\_\_

Phone (evening) \_\_\_\_\_

E-mail: \_\_\_\_\_

Last four digits of your Social Security #: \_\_\_\_\_

May we release your address to galleries or buyers?

Yes      No

If a piece is accepted, do you promise it will be available for the exhibition?

Yes      No

### **AGREEMENT**

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this prospectus. I understand that all decisions by the BCW, the juror, and the project directors are final. I release and discharge the BCW and its workers from any and all claims.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

No entry accepted without signature.

Please when emailing images name A, B, or C with the last 4 digits of your SS# to correspond with the descriptions below in the image file name. Example: (A-6800) All information is final, including selling prices and titles. ALL MUST BE FOR SALE. Note: Incomplete information (i.e. no sizes) will give less information to the juror!

**Entry A**

Title: \_\_\_\_\_  
Date of work: \_\_\_\_\_  
Size: H \_\_\_\_ W \_\_\_\_ D \_\_\_\_ Please round to nearest inch.  
Type of clay: \_\_\_\_\_  
Method of Firing: \_\_\_\_\_  
Price: \_\_\_\_\_

**Entry B**

Title: \_\_\_\_\_  
Date of work: \_\_\_\_\_  
Size: H \_\_\_\_ W \_\_\_\_ D \_\_\_\_ Please round to nearest inch.  
Type of clay: \_\_\_\_\_  
Method of Firing: \_\_\_\_\_  
Price: \_\_\_\_\_

**Entry C**

Title: \_\_\_\_\_  
Date of work: \_\_\_\_\_  
Size: H \_\_\_\_ W \_\_\_\_ D \_\_\_\_ Please round to nearest inch.  
Type of clay: \_\_\_\_\_  
Method of Firing: \_\_\_\_\_  
Price: \_\_\_\_\_